

Undercredited Women Contributors: How Men Uphold the Narrative

Source Project:
Bookmaking

Allison Bonaventura

+ The Metamorphosis of Fairy Tales

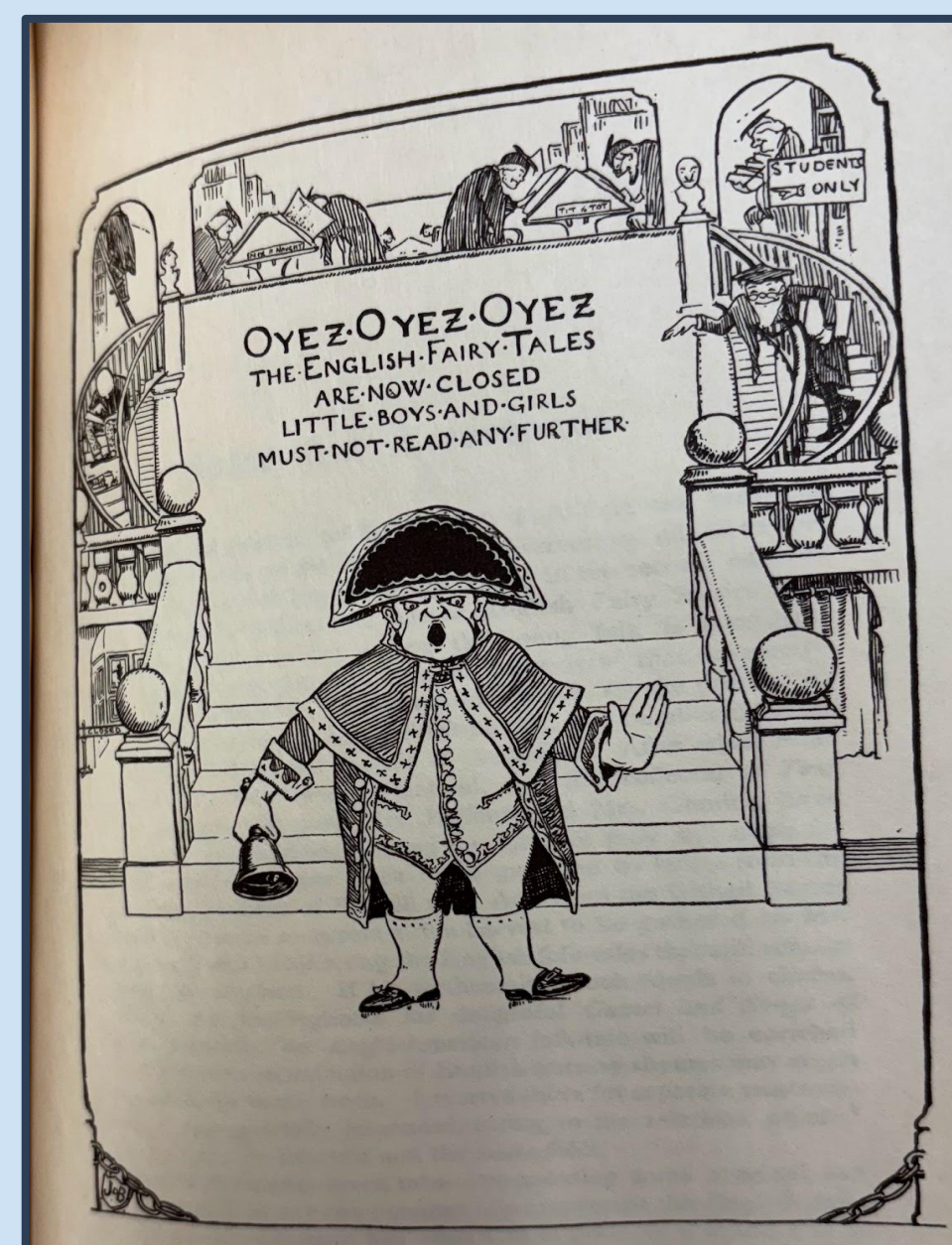
About the Book

People of *More English Fairy Tales*:

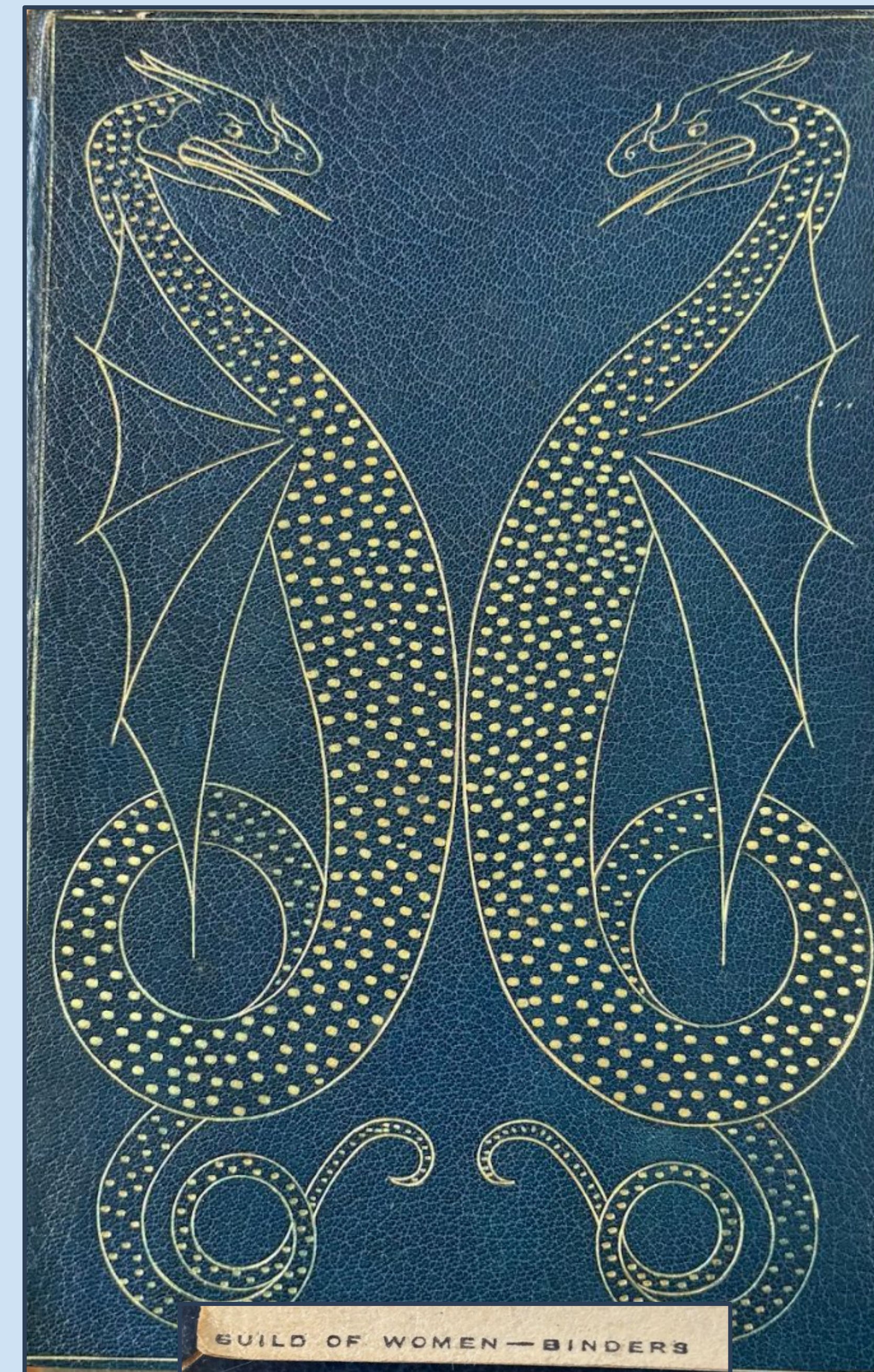
- Author: Joseph Jacobs
- Publisher: David Nutt
- Printer: Ballantyne, Hanson and Co.

Content of *More English Fairy Tales*:

- 44 fairy tales
- 28 pages of “Notes and References”
- 8 Full Page Illustrations



The People Behind BU's *More English Fairy Tales*



Guild of Women-Binders

1988-1904

Founder Frank Karslake:

- Introduced artistic bindings for women
- Hailed a hero to women

Where it Succeeded:

- Received high praise and awards
- Purchased by members of royalty

Where it Failed:

- Public deception and mishandling of the Guild label
- Exploitation of undertrained women and professional male binders
- Over-exaggerated wages and work desirability
- Women left uncredited for their work



Mary Landon Baker

1901-1961

Love Life of a Chicago Socialite and Heiress:

- Received around 65 proposals, but never married.
- Press reported on same marriage postponed 5 times
- Press reported on various high-profile relationships

Baker and Books:

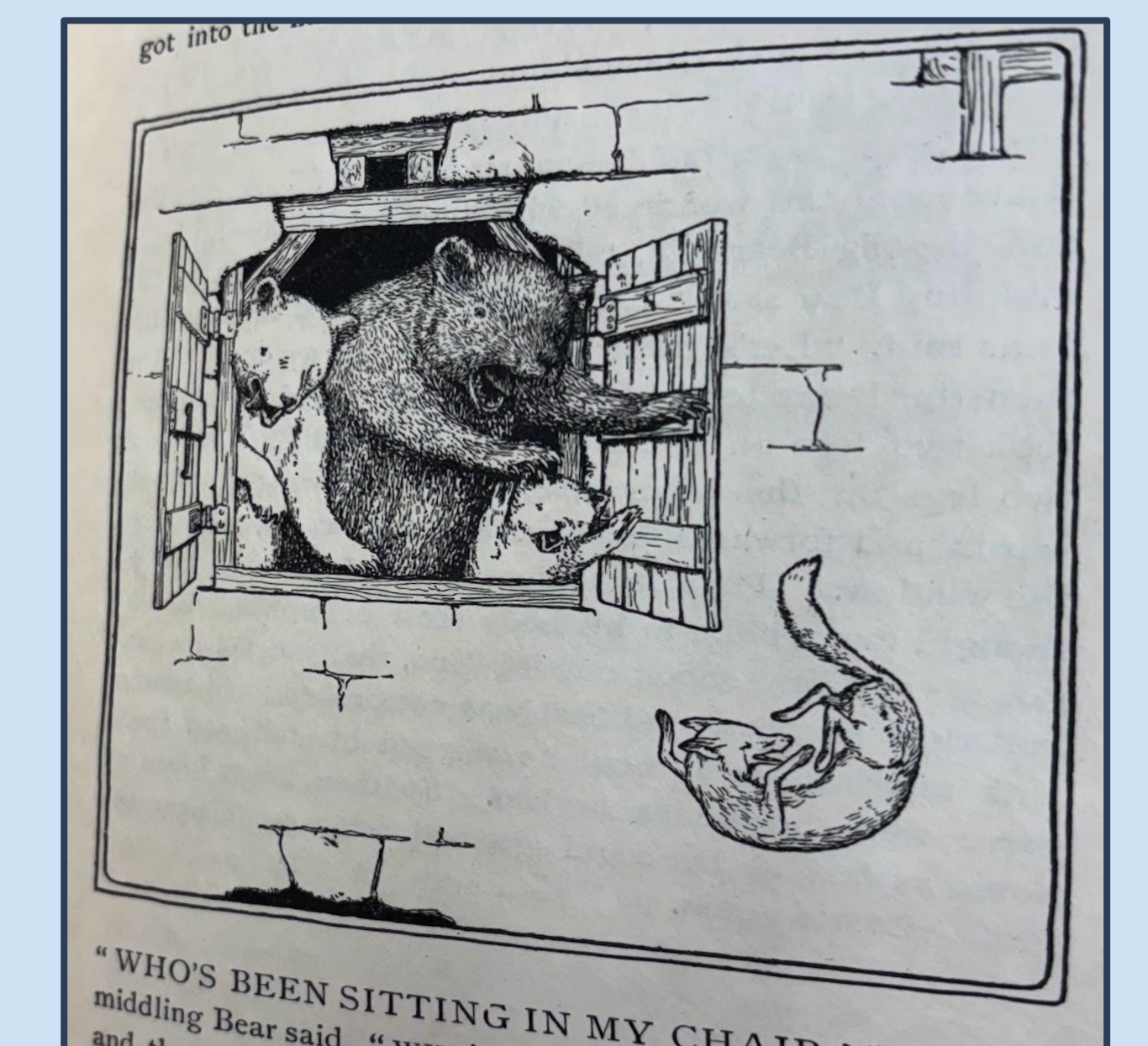
- *Verbum Sapienti* (1920)
- Baker's small library of unusual books
- Bookplate of Venetian palazzo



Fairy Tale Sources and Alterations

Collecting and Editing:

- Jacobs pulls from a variety of sources.
- Sources either abridged, anglicised, or rewritten by Nutt
- Infused tales with English style of folk-telling: archaic touches or “vulgarisms”



Globalization of Fairy Tales

Fairy Tales from Origin to Print:

- Originally transmitted orally
- Multiple discovery vs passed via trade and travel
- Collectors compiled books of fairy tales
- Most fairy tales parallels stories from other cultures

Who Owns Fairy Tales:

- Initially, told by common-folk
- Later, upper-class demanded literary fairy tales
- Some critics advise against altering fairy tales
- Originally not directed at children

The Significance

Uncovering Truth:

- History is mysterious
- There is always more to uncover
- Knowing anything means we begin to put together pieces of history



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