# Politics in Printing: Protestantism, Catholicism, Capitalism and Censorship



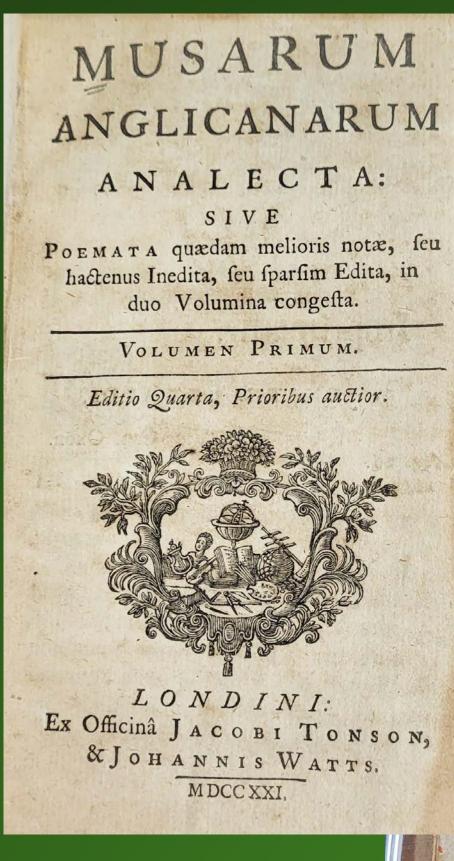
### Musarum Anglicanarum Analecta:

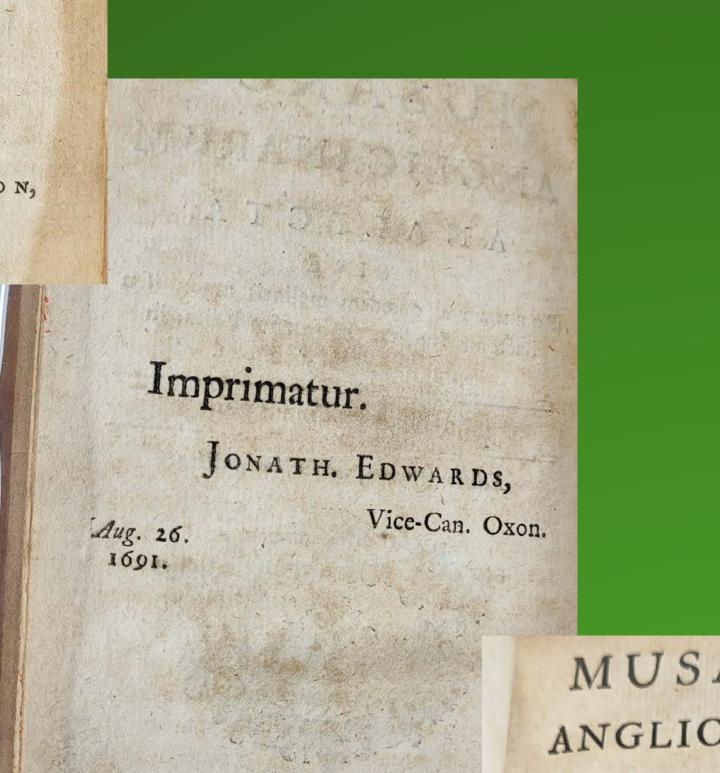
- This is an anthology of poems written in Latin by fellows of Oxford University- many of which were living at the time of printing.
- Volumes one and two were imprimatur-ed in 1691 and printed in London in 1721.
- Volume 3 was Imprimatur-ed in 1716 and printed at the Clarendon Printing House in Oxford in 1717.

## "Imprimatur":

- Imprimatur is a Latin term meaning "to be printed". It was used as a manner of censorship throughout history.
- The Imprimatur was first used by the Catholic Church in the 1500s after the advent of print and the Protestant Reformation to keep all Catholic books(religious texts- of which there were many at the time- and texts that dealt with morality) in-line with the doctrine of the Catholicism.
- It was later used by the Protestant Church of England after the Glorious Revolution of 1688-89.
- In this case, it was administered by the Vice-Chancellor of Oxford College.







MUSARUM ANGLICANARUM ANALECTA: POEMATA quædam melioris notæ, seu hactenus Inedita, seu sparsim Edita, in duo Volumina congesta. VOLUMEN SECUNDUM. Editio Quarta, Prioribus auctior.

LONDINI:

& JOHANNIS WATTS.

Ex Officina JACOBI TONSON,

THE THIRD VOLUME OF Musarum Anglicanarum Analecta is noted as an UNAUTHORIZED CONTINUATION" OF VOLUMES I AND 2, MEANING THAT IT HAD ORIGINALLY BEEN DENIED PRINTING APPROVAL- A DENIAL WHICH STOOD FOR ALMOST 30 YEARS DUE TO POLITICAL AND RELIGIOUS

CENSORSHIP.

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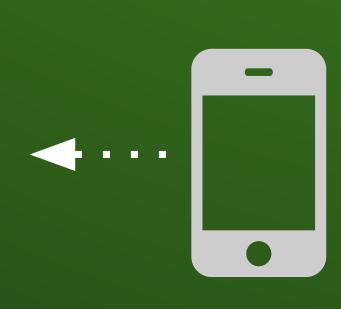
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VICE-CAN. OXON.

Imprimatur,

However, because of SHIFTS IN POLITICAL POWER AND POPULAR RELIGIOUS AFFILIATIONS IN ENGLAND DURING THE LATE 1600S AND EARLY 1700S AND BECAUSE OF THE ECONOMIC HARDSHIP OF THE CLARENDON PRINTING HOUSE, THE THIRD VOLUME WAS EVENTUALLY APPROVED.





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MUSARUM ANGLICANARUM ANALECTA: SIVE Poematum quorundam melioris notæ, seu hactenus Ineditorum, seu sparsim Vol. III. OXON. E TYPOGRAPHEO CLARENDONIANO, Impensis Ant. Peifley Bipliopol. MDCCXVII.

## Main Characters of the Printing **Process:**

- Jonathan Edwards: Vice Chancellor 1689-1692
- John Baron: Vice Chancellor 1715-1718
- Anthony Peisley: Oxford Printer

## The Politics of the Glorious Revolution:

- James the II- a Catholic- was succeeded by his daughter Mary- a Protestant.
- Mary and her husband Willaim of Orange implemented the first Bill of Rights and accepted more Parliamentary limitations on the Crown's power than ever before.
- The Whigs were anti-Catholic and supported the aristocracy.
- The Tories were made up of supporters of James II, but after the Revolution it became associated with Anglicanism.
- The Jacobites were an extremist group that were very pro-Catholic. They wanted a return to the Stuart line of the Monarchy, which ended with the coronation of George the 1st in 1714.
- During George I's reign from 1714-1727, the Tory party became ostracized, and it remained this way for the next 50 years.

#### Clarendon Printing House:

- Oxford University publishing moved into the Clarendon in 1713, prior to that they had been in the Sheldonian Theater.
- The Clarendon faced financial hardship all throughout it's use.

